

SHE\_O.S.

# Yeh Ming-Hwa <sup>TW</sup>



## Performance

Live streamed from Taipei at Visningsrommet USF, this performance marks the culmination of the exhibition *SHE\_O.S.*

*SHE* is an ongoing project in which solo artist Yeh Ming-Hwa revisits female dance icons of world dance history, in parallel to her own reflections as a dancer and choreographer growing up in Taiwan. This year's *SHE\_O.S.* intersects with women whose dancing lives span different epochs, including the prima ballerina assoluta, Margot Fonteyn and the first Chinese dancer to receive dance education in Europe, Yu Rong-Ling. The title refers to non-sync sound formats in films, which informs the exploration of the discrepancies between image and sound, action and commentary. A newly structured 3-channel installation is set up specifically for Meteor 2021.

The exhibition can be seen from October 21st to October 23rd.

«... a unique physical vocabulary and a sense of beauty...» (Artistic Director Ismael Iov La Biennale di Venezia).

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24. October 2021 17:00

Venue: Visningsrommet USF  
[Map](#)

Category: Dance  
Duration: 1 time

[Credits](#)

